

Hans Gál (1890-1987): 120th Anniversary Year

FOUR HANDS



**A Recital of Piano Duos by Gershwin, Schubert,
Tchaikovsky and Hans Gál**

**Anthony Goldstone - piano
Caroline Clemmow - piano**

Wednesday 24th February 2010

7.30pm, Canongate Kirk

153 Canongate, Royal Mile, Edinburgh

PROGRAMME

George Gershwin
Cuban Overture

Peter Ilyich Tchaikovsky
Romeo & Juliet

Hans Gál
Serbische Weisen
Three Marionettes

Franz Schubert
Rondo in D Major

PERFORMERS

ANTHONY GOLDSTONE & CAROLINE CLEMMOW



“A class act among piano duettists” - Irish Times

*“A tour de force ... revelations such as this are rare in the concert hall”
The Post and Courier, Charleston, U.S.A.*

*“The Goldstone/Clemmow performances invited one superlative after another.”
The Musical Times*

Piano duo Anthony Goldstone and Caroline Clemmow have gained a special reputation for their refreshing, enthusiastic approach to concert-giving. As a duo, their extremely diverse programmes have taken them all over the British Isles as well as Continental Europe, The Middle East and the USA. Their extraordinarily wide-ranging discography includes authentic four-hand versions of Tchaikovsky's Fourth Symphony and Romeo and Juliet (“mind-blowing ... gloriously played” - *The Herald*, Glasgow) and a groundbreaking complete Schubert cycle, subsequently recorded on seven Olympia CDs. Their 2001 première recording of complete piano duos by Hans Gál was hailed “a splendid CD, performed vivaciously ... hugely entertaining” by *Musicweb International*.

Tickets: £10 Full, £8 Concessions, (£7 Hans Gál Society members)
Available from Hub Tickets: 0131 473 2000, www.hubtickets.co.uk
or The Hans Gál Society (0131 667 8819) or on the door